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the passage

nighly build

12-12-18

rite de passage.

All measures perfectly met
 With time glitched and shifted
 A tunnel out of balance
 Twisted like a chord of thread

From the million tones of blue
 Turning towards the window
 Looking out through damp, rain and water
 Flowing glass describing its viscosity

Flowing down since more than 100 years
 Glass shows similarities to water
 By which it is touched
 Night in and day out

Charlotte Gruber, Belgium, 2018



Maja Kuzmanovic, Japan, 2018

The Blue Room

Two hospital beds lined up and moulding
 Themselves perfectly into a roof
 Transitioning blue towards a small window

A gradient of light soothing, shining, decaying
 Shadows pointing towards a door
 Which is missing one ear

Rarely hard edges give the blue a softness like cushions
 Like clouds in the sky
 Soft rounded corners pointing upwards

Even the cupboard bows down before the blue roof
 Carrying itself in subtle darker tones
 Describing a small gap of shadows

By journeying to places we awaken and reinvigorate the earth, which returns this to us. A place within a landscape corresponds to a place within the heart.
 — Vaclav Cilek



Meindert Peirens, Belgium, 2018

